June 15 '82

Dear Will,

I discussed your idea for a multipli-projection showing on the theme of "Nature o Order" with my conductor-composer friend, George Barati. ~~He~~ & I are in agreement that it is an excellent idea;

both feel that music should be associated with the multi-projected visual art.

I believe this type of art would draw many people — (note: the great public interest in "Napoleon" with its 3 screen show.)

For the complete realization of this plan it would be desirable to have a room made of

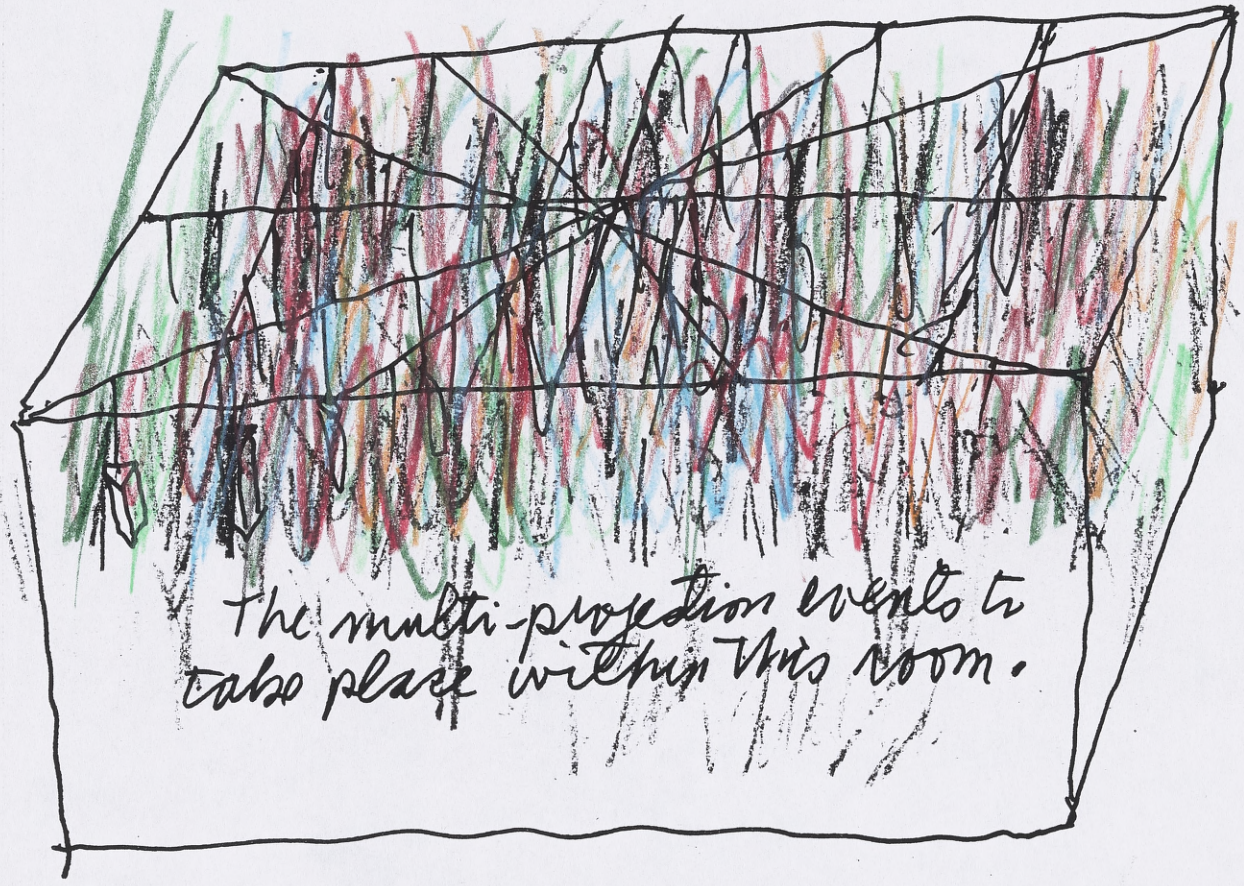
back-projection screens.
(see enclosed diagram.)

Thank you, dear,
Will — regards to Carl-
Mary - Terry, etc.

Love,
Siva / Satyajit

Suggestion for opening show (A)

a room of (back-projection screens)
say 20'x40' in dimensions.



with 10 rows of 9 prisms suspended from the ceiling to more freely their spectra scattering in all directions over ceiling, walls, & floor.

S/K. Orlesse

Suggestion for show itself. (B)

Tentative plan for my work:

Make use of documentary scenes, experimental art & still transparencies.

Build a multi-faceted structure including "quotes" from some of my films to anchor it in the past as well as new material. Combining transparencies (my painted ones) & motion picture scenes on the same screen simultaneously.

multi-purpose

Suggestion for exterior panels